

PROJECT MEDCRAFTS
REF. PTDC/HAR-HIS/31427/2017



13-14
JUNE 2019

DRESS AND TEXTILES OF MULTICULTURAL MEDIEVAL IBERIA

International
Seminar

ORGANISER CITCEM/FLUP

SCIENTIFIC BOARD

Gale Owen-Crocker (University of Manchester)
Nahum Ben-Yehuda (Bar Ilan University)
Maria Barrigón (Patrimonio Nacional, Madrid)
Joana Sequeira (CITCEM, FLUP)

ORGANISING COMMITTEE

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Maria Barrigón (Patrimonio Nacional, Madrid)
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FACULTY OF ARTS
AND HUMANITIES,
UNIVERSITY OF PORTO
[SALA DE REUNIÕES 1, 2ND FLOOR]

www.citcem.org/evento/278

PROGRAMME

13 JUNE
SALA DE REUNIÕES 1
[2ND FLOOR]

14 JUNE
SALA DE REUNIÕES 1
[2ND FLOOR]

09h30 Opening, Amélia Polónia (CITCEM's Scientific Coordinator)

Chair: Joana Sequeira

09h45 Researching Medieval Dress and Textiles — an Overview

Gale Owen-Crocker, University of Manchester

10h15 From the Five Kingdoms to the Hispanic Monarchy: Political Structures, Ideology and Historical Development in the Medieval Iberian Peninsula (1157-1504)

David Nogales, University Autónoma de Madrid

10h35 Discussion

10h55 Coffee Break

11h15 Medieval textiles: the value of techniques

Silvia Saladrigas, Centre Documentació i Museu Tèxtil, Terrassa

11h35 Discussion

11h55 The Textile Industry in al-Andalus

Adela Fábregas García, University of Granada

12h15 Discussion

12h35 Lunch

Chair: Maria Barrigón

14h30 Cloth trade in the Iberian Kingdoms during the Late Middle Ages

Máximo Diago Hernando, Spanish National Research Council, Madrid

14h50 Discussion

15h10 Textiles in the Crown of Aragón

Germán Navarro Espinach, University of Zaragoza

15h30 Discussion

15h50 Coffee Break

16h10 Flax, wool and silk: textile industries in Medieval Portugal

Joana Sequeira, CITCEM, University of Porto

16h30 Discussion

16h50 The silk trade and the Jews in Medieval Iberia

Nahum Ben-Yehuda, Bar Ilan University

17h10 Discussion

17h30 Book launch *Migrating Merchants. Trade, Nation, and Religion in Seventeenth-Century Hamburg and Portugal*, by Jorun Poettering (Presentation by Amélia Polónia and the author)

18h00 End of works

Chair: Nahum Ben-Yehuda

10h00 'All that glisters is not gold': metal threads in medieval Iberian textiles

Ana Cabrera, Museo del Traje, Madrid

10h20 Discussion

10h40 Medieval Castilian Garments and their Arabic Names

Dolores Serrano-Niza, University of La Laguna

11h00 Discussion

11h20 Coffee Break

11h40 Clothing, furnishing, ceremonies and documents in the Castilian Court in the thirteenth to fourteenth centuries

María Barrigón, Patrimonio Nacional, Madrid

12h00 Discussion

12h20 Lunch

Chair: Gale Owen-Crocker

14h30 Fabric and attire in the Navarre court

Merche Osés, Dpto. de Educación, Gobierno de Navarra

14h50 Discussion

15h10 Textile Production and Jewish Clothing in the Iberian Peninsula: characteristics, customs and differences between communities

Esperança Valls, Institut d'Estudis Món Juïc, Barcelona

15h30 Discussion

15h50 Coffee Break

16h10 How Muslims dressed in medieval Portugal — identity and visibility

Filomena Barros, University of Évora

16h30 Discussion

16h50 The garment and the difference: the attire of Portuguese Jews and New Christians (*conversos*) during the thirteenth to fifteenth centuries

Susana Bastos Mateus, University of Évora (PIUDHist)

17h10 Discussion

17h30 End of works